Principles of Writing

Rhetoric 102

Holguin

Spring 2018

**Peer Review Instructions: Formal Essay One**

The first formal essay requires you to act as a critic to your fellow students’ papers and spend time reviewing and analyzing their arguments, use of the primary and secondary sources, and general problems that might arise from word choices, syntax, and structure. You need to finish all your critiques by next week to return to your fellow students before you turn in your final drafts to me. Use your time in and out of the class wisely.

You are asked to use the electronic versions of these peer reviews. You can then choose to either email the documents to your group OR provide them with hard-copies. You must send me electronic copies of all peer reviews to Blackboard before the final draft is due. This peer review process goes into your first draft grade.

**Editor’s Name: Teague**

**Student’s Name: Horris**

1. What is the student’s thesis? Highlight it in his or her paper. What fairy tale is used in this argument? Is anything missing from the introduction in terms of context or background? Fix any errors you find in the paper and highlight those issues for the student.

Different versions of fairy tales show the duality in many regions / Cinderella / He did a perfect introduction (in my own opinion)

1. How does the student’s close-reading of the film and fairy tale versions of *Cinderella* further support or naysay Zipes’ reading of ideological issues with Disney? Does the student effectively close-read the film and the fairy tale or does they need further analysis and/or support? What would you suggest adding? Show the students places in the paper that he or she needs more evidence from the film or text in the paper itself.

He did both. His arguments are logical and based on his quotes. I think that if he can add some other fairy tales as instances in his article, the support will be stronger.

1. How does the student summarize Zipes’ argument? Is this an accurate summary of the article? Does a brief summary occur in the introductory paragraphs? If not, this is a structural issue you should point out. Does the student connect the new example of *Cinderella* to the Zipes’ use of *Snow White*? Does that connection work for the coherence of the argument as a whole?

Yes, he did some accurate summary. A brief summary occurs in the introductory paragraph. No Snow White. He did the connection work very well, the essay is very logical, and content-rich.

1. Does the paper consistently signpost its thesis and transition from one point to the next with helpful cues? Highlight any clunky moments where you think the paper lacks a cohesive thread and indicate paragraphs and page numbers here. For example, if the student only uses “first”/ “second”/ “in conclusion” to show changes from one paragraph to the next, you should explain ideas for smoother transitions. Keep in mind, Zipes could act as a helpful transitional thread.

He did not make any big logical fallacy. But there are some small problems in transitions. (highlight)

1. Pick two sentences that seem awkward or just don’t make sense to you the way they are currently written. Rewrite them without the problems you see persisting.
2. Sentence One

Though with a common pattern that a poor, generous and pretty girl in rags fights against the evil power with the help of a fairy godmother and makes herself a princess.

* + Revised Sentence

A poor, generous and pretty girl became the wife of prince through her own effort.

1. Sentence Two

By contrast, this ideal ideology is more obvious in Cinderella than that in Donkeyskin, because Disney used a vivid song to directly reveal this ideology.

* + Revised Sentence

For Disney used a vivid song to present the ideology, it is more obvious in Cinderella than that in Donkeyskin.

1. Does the paper fulfill all of the requirements for the final draft? What still needs to be added? Make a checklist for the student of things he or she still needs to write.
2. Snow White
3. What are the key moments/scenes from *Cinderella* that were used as visual support? What are the key textual support moments from the fairy tale? How does this paper’s interpretation of Disney’s ideologies differ from Zipes’?

In Cinderella, after Cinderella was ordered by her two stepsisters to prepare their clothes for the ball, her anthropomorphized animal friends sang a song that “make the fire, fix the breakfast, wash the dishes, do the moppin’, and the sweepin’ and the dustin’, they always keep her hoppin’, she’d go around in circles, till she’s very very dizzy, still they holler, keep her busy, Cinderelly ” / In Donkeyskin, when the princess encountered her father’s mad demand, the fairy godmother told her that “I understand the deep sadness in your heart. But with me by your side, there is no need to worry. Nothing can harm you so long as you follow my advice”

He thinks that though there are some differences between Disney and Zipes’s ideas, but they both prove that Cinderella has duality.

1. Check for any MLA format errors or missing information. Highlight these issues on the student’s paper.

Cited page is needed for final version.

The section seems wrong.

1. What is the paper’s “so what?” factor? Does the conclusion include this larger issue? What does the conclusion need?

The duality of Cinderella reminds us that we cannot be captivated by one side of a coin. Instead, we should consider dialectically both sides of a coin, forming our own ideology. Yes, it does!

1. What grade does this essay deserve if this was a final draft? What was your favorite part?

About 97, (it really deserves). The logic and the point attract me very much.